

Astrid Marie Lazar, *Soprano*

Short Biography

The German-born soprano Astrid Marie Lazar completed her studies in the US. She gained first stage experiences with small companies in the New York City area, performing roles like *Violetta* in ***La Traviata*** and *Donna Anna* in ***Don Giovanni*** amongst others.

Her first full-time engagement in Germany was at the Theater Hof, where she appeared to great critical acclaim as *Violetta* in ***La Traviata***, *Fiordiligi* (***Così fan Tutte***), *Lisa* (***Land of the Smiles***), *Sylva Varescu* (***Die Csardasfürstin***) and *Dorota* in ***Schwanda der Dudelsackpfeiffer*** amongst others. After that she made her successful role debut as *Tosca* at the Musikfestival Steyr, Austria, followed by another *Tosca* engagement with Busan Grand Opera Company & Seoul Philharmonic Orchestra in South-Korea. Her voice has now grown into the German young-dramatic-soprano Fach in which her first role was *Marta* in D'Albert's ***Tiefland*** at the Eduard v. Winterstein Theater in Annaberg-Buchholz, Germany. Last season she had her successful debut as *Magda Sorel* in Menotti's ***The Consul*** at the Landestheater Neustrelitz (Germany), amongst others. With the Symphonic Orchestra of Ravensburg she appeared in ***Verdi Gala*** concerts.

She has guested in a number of theatres such as Passau (*Violetta*, ***La Traviata***), Würzburg as *Fiordiligi* (***Così fan tutte***), Ravensburg as *Rosalinde* (***Die Fledermaus***) and *Saffi* (***Der Zigeunerbaron***), Opera Festival di Roma, Italy (*La Contessa*, ***Le Nozze di Figaro***), the Operetta-Touring-Company-Hannover as *Lisa* (***Land of the Smiles***) touring Germany, Austria, Switzerland, Theater an der Rott as ***Countess Mariza***, and Friedrichshafen as *Rosalinde* (***Die Fledermaus***), and as a guest soloist in the renowned Salute to Vienna Concerts with the Sarasota Symphony. She has also guested at Infinity Hall, Connecticut, US, with the programme "***Heroines in Opera***".

As an accomplished oratorio and concert singer, Astrid Marie Lazar has performed throughout Germany and the US. Amongst Ms. Lazar studies were several prominent master classes, some of which with Ileana Cotrubas, Meredith Monk and Lucile Evans, and music festivals such as Festival Campos do Jordão in Brazil. She also was a participant in the "Münchener Singschul 2000" (Munich Singing School), founded by August Everding.

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