

# Astrid Marie Lazar, *Soprano*

## *Biography*

“Astrid Marie Lazar impressed with lush and sweet sounding emphasis, radiant, beautiful colors in the middle range and secure virtuosity in the high notes.”

RHEINPFALZ ZEITUNG, Mutterstadt; Rainer Köhl

Soprano Astrid Marie Lazar is a performer with a remarkable stage presence. She made her successful role debut as *Tosca* at the Musikfestival Steyr (singing with the tenor Warren Mok and Kammersänger Wicus Slabbert), Austria, followed by another *Tosca* engagement with Busan Grand Opera Company & Seoul Philharmonic Orchestra in South-Korea. Her voice has now grown into the Verdi Fach as well as the German Fach (*Salome, Elisabeth, Leonore* etc.). First roles included *Marta* in D’Albert’s opera *Tiefland* at the Eduard v. Winterstein Theater in Annaberg-Buchholz (Germany) and *Magda Sorel* in Menotti’s *The Consul* at the Landestheater Neustrelitz (Germany). She guested at Infinity Hall, Connecticut, US, with the programme “*Heroines in Opera*”, which she repeated in Germany, and appeared with the Orchestra of Ravensburg in *Verdi Gala* concerts, where she will return to this coming season.

Her first engagement as a fest singer was at the Theater Hof, Germany, where she appeared with great critical acclaim as *Violetta* in *La Traviata*, , as well as *Fiordiligi* in *Così fan Tutte*, *Lisa* in the *Land of the Smiles*, and *Silva Varescu* in *Die Csardasfürstin*. While in Hof she also sang the role of *Auguste* in *Ein Preußisches Märchen*, and *Dorota* in *Schwanda der Dudelsackpfeiffer* next to tenor Klaus Florian Vogt, amongst others. She guested in a number of theatres such as Südostbayerisches Städtetheater Passau (*Violetta, La Traviata*), Theater Würzburg as *Fiordiligi (Così fan tutte)*, Konzerthaus Ravensburg as *Rosalinde (Die Fledermaus)*, *Saffi (Der Zigeunerbaron)*, *Gilda (Rigoletto)* and *Konstanze (Entführung aus dem Serail)*, Operetten-Tourneetheater-Hannover as *Lisa (Land of the Smiles)* touring Germany, Austria, Switzerland, Theater an der Rott as *Countess Mariza*, and the Musiktheater Friedrichshafen as *Rosalinde (Die Fledermaus)*. Astrid Marie Lazar was also a guest soloist with the Sarasota Symphony Orchestra performing as part of the concert series ‘Salute to Vienna’ in various cities in Florida, and with the Munich Camerata & the Young Munich Symphonic Orchestra amongst others.

As an accomplished concert singer, Astrid Marie Lazar is also well at home on the oratorio and concert stage, singing a broad repertoire, which she has performed throughout Germany and the US. She has appeared with the Festival Campos do Jordão in Brazil where she represented American Opera in Concert and covered *Violetta* in *La Traviata*, and with the Opera Festival di Roma in Rome, Italy, where she sang the role of the *Contessa* in *Le Nozze di Figaro*.

Amongst Ms. Lazar studies were several music festivals and prominent master classes, some of which with Ileana Cotrubas, Meredith Monk and Lucile Evans. She also was a participant at the “Münchener Singschul 2000” (Munich Singing School), founded by August Everding. Various scholarships enabled her studies in the US, where she received a BA in Musical Arts and Vocal Performance from the Bowling Green State University, Ohio and a Masters Degree in Opera from the Hartt School of Music in Hartford, Connecticut. She gained first stage experiences with small companies in the New York City area, performing roles like *Violetta in La Traviata*, *Juliette (Roméo et Juliette)* and *Donna Anna in Don Giovanni* amongst others.

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